

Jan Mráček

Internationally acclaimed soloist, chamber musician and concertmaster of the Czech Philharmonic Orchestra, Jan Mráček has delighted audiences in many parts of Europe, Asia and the United States since his earliest years when he was the youngest laureate in the Prague Spring International Competition and won Vienna's Fritz Kreisler International Violin Competition.

In 2015 he was concertmaster of the European Youth Orchestra under Gianandrea Noseda and Xian Zhang. At the invitation of Jiří Bělohlávek, he subsequently took up the post of concertmaster of the Czech Philharmonic, and has led their tours in many countries.

He made his London debut with the Royal Philharmonic Orchestra; notable performances include the St Louis Symphony, Slovenian Philharmonic, Asian Youth Orchestra, Tchaikovsky Symphony Orchestra, MDR Leipzig and Austrian Radio Symphony under the batons of James Judd, Maxim Vengerov, Semyon Bychkov, David Robertson, Howard Griffiths, Tomáš Netopil, Michael Gamba, Jordan de Souza, Keith Lockhart, Stephane Denève, Petr Popelka, Han-Na Chang, Manuel López-Gómez, Petr Altrichter, Tomáš Brauner, Ondrej Lenárd, Jan Talich, Petr Vronský, Jac van Steen and Vladimir Fedoseyev. Maestro Franz Welser-Möst, under whose baton he played Mozart's violin concerto No. 5 in A major, K219, invited to lead the Cleveland Orchestra for three weeks, including one programme in New York's Carnegie Hall. In 2022 he was guest concertmaster of the Berlin Philharmonic. In 2023 he was invited for the third consecutive time by the Bamberger Symphoniker under Jakub Hrůša, made his debut with Sir John Eliot Gardiner, performed with the Tokyo Philharmonic Orchestra in the famous Suntory Hall, and gave 11 recitals in China with pianist Lukáš Klánský. He has been invited by Franz Welser-Möst to lead the Cleveland Orchestra on two occasions this season. Jan Mráček is a member of the Lobkowitz Trio which won both the 1st prize and the audience prize at the Johannes Brahms International Music Competition in 2014. Their recent CD featuring works for piano trio by Beethoven and Voříšek is on Rubicon Classics.

Antonín Dvořák's complete works for violin for Onyx Classics with the Czech National Symphony Orchestra under James Judd with pianist Lukáš Klánský received excellent reviews. His most recent release on the *Next Generation Mozart Soloists* series under Maestro Howard Griffiths earned him this review in Gramophone: *"Jan Mráček, a confident, commanding presence in the second of Mozart's even more youthful violin concertos. His experience ... pays dividends in a performance that matches assertiveness and sensitivity to style, the silvery tone of his Nicolò Gagliano caught beautifully in Vienna's ORF RadioKulturhaus."*

His 1770 Nicolò Gagliano violin is generously loaned by the Fidula Foundation.



In August 2026, Supraphon released a remarkable new album by Jan Mráček, recorded with the British conductor Sir John Eliot Gardiner and the Czech Philharmonic. The recording features Josef Suk's *Fantasy*, Schubert's *Rondo*, and Felix Mendelssohn Bartholdy's *Violin Concerto in D minor*.